

Questions for the the National Inventory of Living Heritage

The application must be submitted between the 4th November and 5th December 2019 at

https://wiki.aineetonkulttuuriperinto.fi/wiki/EI%C3%A4v%C3%A4n_perinn%C3%B6n_kansallinen_luettelo/en

Name of the element:

1. What **category** does the element fall into? The same nine as in the Wiki-inventory.
2. **Location** Is the phenomenon attached to a certain area in Finland? Choose Finland, regions and/or municipalities
3. **Keywords** What else does the element involve? Separate keywords with a comma.
4. **Who practises the tradition or knows it well?** (500–4000 characters)
 - Consider who practices the tradition nowadays. Are the activities organised or is the tradition practiced in smaller, private communities?
 - What kind of communities practice activities related to the tradition nowadays? Are there NGO's or other organisations involved in the practice?
5. **How is the tradition practised today?** (500–5000 characters)
 - Describe here what the tradition is all about.
 - Are there different versions of the tradition?
6. **Describe the tradition's background and history** (500–5000 characters)
 - How has the tradition changed over time?
 - Please mention possible sources of information only in the section Bibliography and links (e.g. articles and histories, etc.)
7. **How does the transmission of the tradition take place?** (500–5000 characters)
 - How is the tradition passed on from generation to generation, community to community or from one community member to another?
 - What means of transmission are being used? (E.g. courses, training, events)
 - Is the tradition nowadays transmitted differently from the past? How has the transmission of the tradition changed over time?
8. **Safeguarding the tradition** (500-4000 characters) **NEW**
 - Are there any threats or risks to the vitality of the tradition?
 - What are the current measures taken and what more should be done?
9. **How is the tradition being documented?** (500–4000 characters) **NEW**
 - Are there records of the tradition in archives or collections?
 - Who is in charge of these collections?
10. **What does the future of the tradition look like?** (500–5000 characters)
 - In which direction is the tradition evolving?
 - How has the tradition affected the rest of society?
 - How do the diversity and the new forms of practises affect the future of the tradition?

11. The communities behind this submission

- Who will function as the signees of this application?
- There may be one or several communities or parties. The application needs to include all the integral parties.
- Contact person, email, phone number, VAT ID number if applicable.

12. Bibliography and links to external sources of information

- Video links
- Web sources
- Websites of operators in the field
- Literature and articles