



Questions for the National Inventory of Living Heritage 2023

The application must be submitted 15th March 2023 the latest at https://wiki.aineetonkulttuuriperinto.fi/wiki/Elävän perinnön kansallinen luettelo/en

Name of the element: Pay attention to the name and use verbs where possible (e.g. not 'Bun', but 'Baking buns')

1. What category does the element fall into? Festivities and practices; Performing arts; Music and dance; Oral traditions; Crafts; Food traditions, Games and playing; Nature and the universe. (Please choose one primary.)

2. Location

Is the phenomenon attached to a certain area in Finland? Choose Finland, regions and/or municipalities.

- **3. Keywords** What else does the element involve? Separate keywords with a comma.
- 4. Who practises the tradition or knows it well? (500–4000 characters including spaces)
 - Consider who practices the tradition nowadays. Are the activities organised or is the tradition practiced in smaller, private communities?
 - What kind of communities practice activities related to the tradition nowadays?
 - Are there NGO's or other organisations involved in the practice?

5. How is the tradition practised today? (500–5000 characters)

- Describe here what the tradition is all about.
- Are there different versions of the tradition?

6. Describe the tradition's background and history (500–5000 characters)

- How has the tradition changed over time?
- Please mention possible sources of information only in the section Bibliography and links (e.g. articles and histories, etc.)

7. How does the transmission of the tradition take place? (500–5000 characters)

- How is the tradition passed on from generation to generation, community to community or from one community member to another?
- What means of transmission are being used? (E.g. courses, training, events)
- Is the tradition nowadays transmitted differently from the past? How has the transmission of the tradition changed over time?

8. Safeguarding the tradition (500-4000 characters) NEW

- Are there any threats or risks to the vitality of the tradition?
- What are the current measures taken and what more should be done?

9. How is the tradition being documented? (500–4000 characters) NEW

- Is the tradition documented in archives or collections?
- Who is in charge of these collections?

10. What does the future of the tradition look like? (500–5000 characters)

- In which direction is the tradition evolving?
- How has the tradition affected the rest of society?
- How do the diversity and the new forms of practises affect the future of the tradition?

11. The communities behind this submission

- Who are the signatories of this application? There may be one or several communities or parties. A group of individuals is also possible, if there is no organisation.
- Contact person, email, phone number, VAT ID number if applicable.

12. Bibliography and links to external sources of information

- Video links
- Web sources
- Websites of organisations in the field
 Literature and articles

Remember to upload 3-5 pictures of the topic to the Wiki-inventory of Living Heritage! The photos should give a clear picture of the tradition. There should also be people in the photos. Please only photograph after receiving permission from these people.

Upload photos at https://wiki.aineetonkulttuuriperinto.fi/wiki/Toiminnot:Tallenna