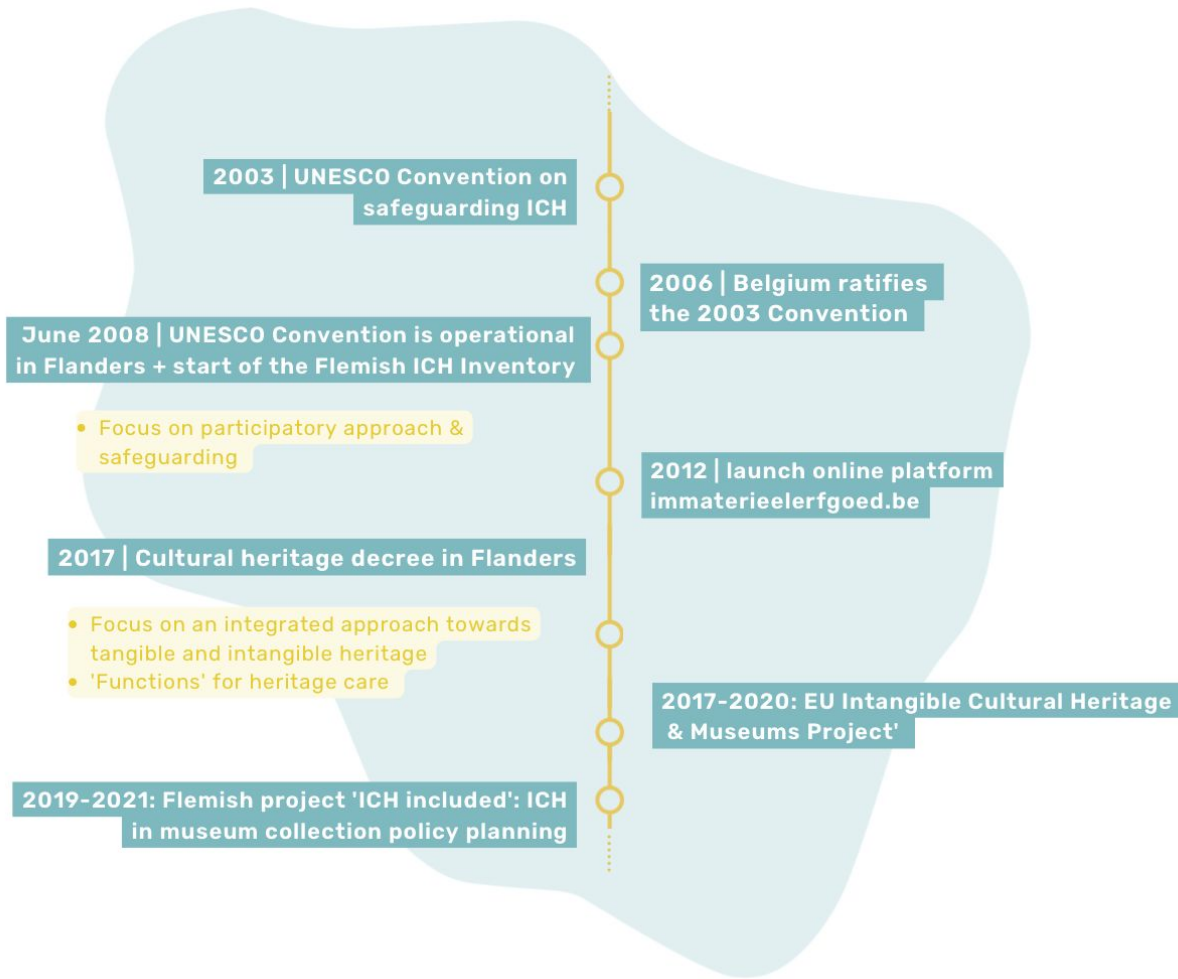


Living Heritage in Museums

Kia Tsakiridis & Shana Van Hauwermeiren



WORKSHOP
INTANGIBLE
HERITAGE^{BE}





From 2017 to 2020 the project explored the variety of approaches, interactions and practices on safeguarding ICH together with museums...

ICHANDMUSEUMS.EU

... with keynotes, position papers, inspiring examples, workshops, debates, panels with ICH-practitioners, co-creations, networking ...

REFERENCE FRAMEWORK, KEY TEXTS AND NETWORKS IN THE 21ST CENTURY



INTERNATIONAL COUNCIL OF MUSEUMS (ICOM)

[Learn more →](#)

Museum definition

2004 Seoul Resolution
Resolution on museums and
intangible cultural heritage

Code of Ethics
for Museums

Object ID



EUROPE

The Treaty on European Union states that the Union shall 'ensure that Europe's cultural heritage is safeguarded and enhanced'.

[Learn more →](#)

Focus on heritage & participatory governance, integrated approach, and cultural diversity in a social Europe



NEMO
Network
of European
Museum
Organisations

2005
Convention on the
Value of Cultural
Heritage for Society
(Faro Convention)
Council of Europe

2014
The Council of the European Union cites 'cultural heritage as a strategic resource for a sustainable Europe'
Tangible and intangible (and digital) cultural heritage are side by side in a vision on heritage as a strategic resource for a sustainable Europe

WORLDWIDE

[Learn more →](#)

MUSEUMS

INTANGIBLE CULTURAL HERITAGE

SUSTAINABLE

DEVELOPMENT GOALS

UN Agenda 2030 > 17 goals to transform our world



UNESCO

[Learn more →](#)

2003 Convention for the Safeguarding of the Intangible Cultural Heritage

Basic Texts

Basics of
the 2003
Convention

Operational
Directives

Overall Results
Framework



ICH
NGO Forum

Global network
of facilitators &
Global capacity-
building
programme

1972
Convention Concerning
the Protection of the World
Cultural and Natural Heritage
(World Heritage Convention)

2015
Recommendation
concerning the Protection
and Promotion of
Museums and Collections,
their Diversity, and their
Role in Society



MUSEUMS & FUNCTIONS

'A museum is a not-for-profit, permanent institution in the service of society that researches, collects, conserves, interprets and exhibits tangible and intangible heritage. Open to the public, accessible and inclusive, museums foster diversity and sustainability. They operate and communicate ethically, professionally and with the participation of communities, offering varied experiences for education, enjoyment, reflection and knowledge sharing.'

ICH & SAFEGUARDING

“Safeguarding” means measures aimed at ensuring the viability of the intangible cultural heritage, including the identification, documentation, research, preservation, protection, promotion, enhancement, transmission, particularly through formal and non-formal education, as well as the revitalization of the various aspects of such heritage.’²



AT THE INTERSECTION

Connecting the mechanisms related to museums & functions to those related to ICH & its safeguarding, creates new possibilities for living heritage to be transmitted to the future:

RESEARCH

Museums are specialized in undertaking research on tangible and intangible cultural heritage, usually related to their collection

Museum professionals and practitioners of ICH alike can be viewed as sources of information for research. Both can provide enriching perspectives relating to the context and value of ICH and its related objects. Applying several types of research methodologies might broaden the scope and relevance of the contents of the research.



RESEARCH

The study and research of ICH can take on many diverse forms, but at minimum requires the prior and informed consent of involved CGIs. Accessibility to research is also key!

DOCUMENTATION

The documentation of objects in museum collections requires a full identification and description, whereby Object ID is a frequently used standard

Combining community-based inventorying to the Object ID-systems might generate an enriched version of heritage documentation, with many interlinkages.

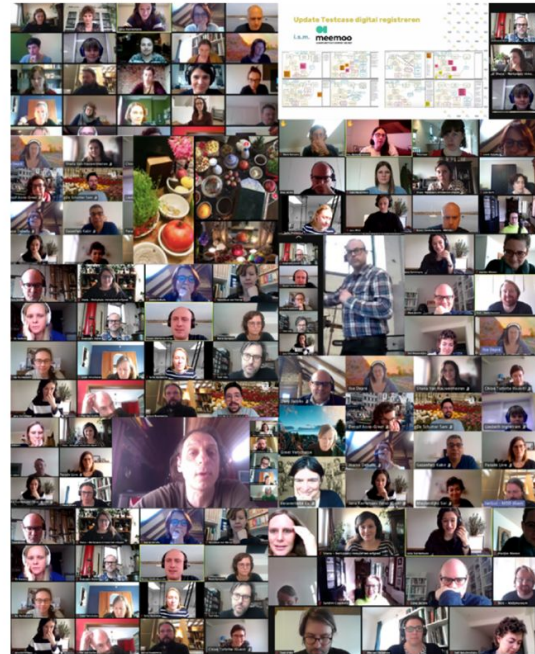


DOCUMENTATION

The documenting of ICH is subject to the needs of the involved practitioners, and therefor inventory requirements are very diverse

Plans for the future: ICH included in museums

**A pilot project on integrating
living heritage in museum's
collection planning and
management**



CHALLENGES

- ICH practices need to be documented in their **versatility** and with attention to their **dynamics**. It is necessary to record more than just the related collection items and documentation
- The necessary **interlinkages** cannot be made in common collection management systems and in those of other organizations who take up a role in safeguarding ICH.
- Collection management systems **today do not yet have a tailored translation of concepts, aligned with those commonly** used within the **context of ICH**.

! Free, prior, informed and sustained consent and participation of communities, groups and individuals concerned is primordial, but not common practice...

CONSEQUENCES?

- **Accumulation** of different types of **media and carriers**
- **Fragmentation** and **loss of** information
- ...

- **Blueprint** of an application profile, with entities and properties
- **Cataloguing rules**, from within 2 viewpoints
- **Policy recommendations** with minimum requirements
- **13 proofs of concept**

[DOWNLOAD REPORT HERE](#)

**AN APPLICATION PROFILE FOR
RECORDING INTANGIBLE CULTURAL
HERITAGE IN MUSEUMS' COLLECTION
MANAGEMENT SYSTEMS**

Presented by the CIDOC ICH Working Group at the occasion of
CIDOC 2023 - Mexico-City.



A report on the methodology, development and lessons learned during the 'Testcase Digital Recording' of the project 'Plans for the Future: ICH Included' (2019-2021).



WORKSHOP
INTANGIBLE
HERITAGE



meemoo
meemoo.nl



ICOM
International Council
on Documentation



Flanders
State of the Art

PREVIOUS SESSION OF THE CIDOC ICH WORKING GROUP



Capturing intangible cultural heritage into data: towards a standard for recording living heritage in collection management systems

CIDOC ICH Working Group

May 23rd, 2023 | 14.00-16.00h CET



Hybrid Working Group session in May 2023, Felix Art & Eco Museum. Photo: Tine Van De Vel for Workshop Intangible Heritage Flanders

[LINK TO RECORDING](#)

POLICY RECOMMENDATIONS

A policy on documenting ICH in museums requires:

→ a vision on **collaborating** with **communities, groups, individuals** that practice and transmit ICH

→ a vision on **connecting** collection **objects** with **ICH practices**

>>> UNESCO *Ethical Principles for Safeguarding Intangible Cultural Heritage*

>>> SPECTRUM-procedures

POLICY RECOMMENDATIONS

1. Register within a participatory framework
2. Identify associated practices of ICH
3. Distinguish between collection items 'used in' ICH and collection items that 'record' them
4. Situate ICH practices and their various manifestations in time and space
5. Document various representations of an ICH practice

CHALLENGES

- Collection management **systems** are not in tune with requirements regarding ICH
- ICH often is an **afterthought** when it comes to data management
- Findings still need to be thoroughly **assessed and tested** by a wide variety of museums, across the globe
- **Participatory methodologies** are time consuming and often complex
- ...

OPPORTUNITIES

- Museums (but also archives etc.) increasingly work on **safeguarding ICH** with the concerned communities, groups and individuals, at all types of levels in their operations
- Communities, groups and individuals who practice ICH are also increasingly **realizing the value of their ICH and benefits that might come from collaborating with museums towards safeguarding their ICH**
- A series of **experimental pathways** are launched, with a particularly strong **interest: from Flanders, to Europe, to the global level**
 - **CIDOC ICH Working Group !**

OPPORTUNITIES

Documenting ICH in museums' collection management systems, linking them a.o. with (intern)national ICH inventories, wiki-platforms, ... allows for enriching these inventories and our knowledge about ICH, stimulating research, collaboration, ... and above all, the safeguarding of ICH with the communities, groups and individuals concerned!

INTANGIBLE HERITAGE IN MUSEUMS: TOOLS

ONLINE TOOLBOX: FILMING LIVING HERITAGE

'FOCUS CRAFTERSHIP' PROJECT

- Multi-year project (2021-2023) by multiple partners in Flanders
- Documenting craftsmanship according to the **museum functions**
- **Intangible heritage and participation of the communities** are a crucial part of the process
- 10 experimental cases



INTANGIBLE HERITAGE IN MUSEUMS: TOOLS

ONLINE TOOLBOX: FILMING LIVING HERITAGE

FILMING
LIVING
HERITAGE

TOOLBOX FILMING LIVING HERITAGE

- Dutch and English version
- Launch **25th of November 2023**
- Spring 2024: **(online) international conference session!**
- Aimed at **professional heritage workers**, but also useful for videographers and heritage communities



INTANGIBLE HERITAGE IN MUSEUMS: EXEMPLARY CASES IN FLANDERS

Huis van Alijn (Ghent):
Puppetry heritage



Huis van Alijn (Ghent): Puppetry heritage

Museum of daily life

The House of Alijn explores customs, traditions and rituals from the recent and distant past.

It collects, researches and shares memories of everyday life in Flanders from the 20th century to the present day.

HABITS, TRADITIONS AND RITUALS

Daily events and special occasions define the rhythm of our lives. Days turn into weeks, months into years. In the exhibition, every museum room is linked to a date in the calendar, which tells a story about the theme of the room. This might be a well-known day, such as 1 January, New Year's Day. But it might be the birth of a baby in February or a couple getting married in September. These events, big and small, show that the every day is not at all ordinary.

Throughout the exhibition, you will find numerous objects, photos and audio-visual images from the 20th and 21st centuries which promote a conversation about the past and present. The interactive design offers something for everyone. Touch a coffee grinder and hear it grind the beans. Smell the washing detergent of the past, dance in the wedding room, sign your own charm or read an old New Year's letter aloud.



Huis van Alijn (Ghent): Puppetry heritage

Project '**Puppets brought to life**' (*Poppen tot leven gewekt*)

- Puppet and figure theatre collection → 'Catching up' on collection registration
- **Digitisation** and **in-depth registration** of collection
- **Part of the collection is still actively used** by the puppeteers at home
- Tangible collection consists of **analogue and digital material** (various media: objects, photos, moving images, documentation)

BUT: Also documenting intangible heritage, establishing links within collection!

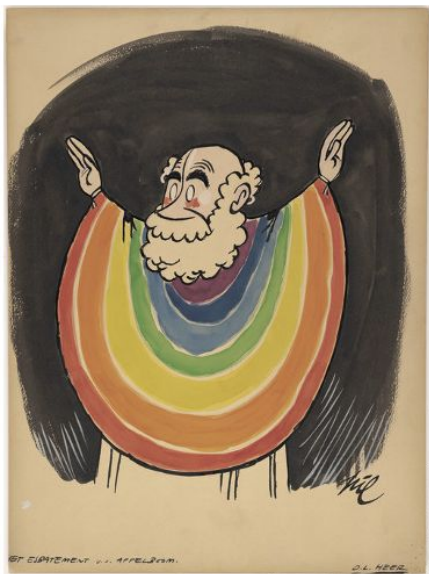


Huis van Alijn (Ghent): Puppetry heritage

Focus on **intangible heritage**

- Living heritage, lives beyond museum walls
- **Audiovisual documentation of practice:**
Demonstrations of manufacturing and playing techniques and methods in collection
- **Interviews** in the collection to document knowledge, values and meaning
- **Reference collection** documenting evolutions within heritage practice documents





25.13.96
Riaanlet
65 gent

Asje Tjecke toetjes Bal oerol
nuurde in de museum
om 19.30 uur

Van de KSTENKELEKOPPE
Van de KSTENKELEKOPPE
Van de KSTENKELEKOPPE

- Ma. 19 • De Vreemde Rode
- Ma. 20 • De Pappentafel
- Ma. 21 • De Gekke Gekke
- Ma. 22 • De Geschiedenis
- Ma. 23 • De Geschiedenis
- Ma. 24 • De Geschiedenis
- Ma. 25 • De Geschiedenis

Van de KSTENKELEKOPPE
Van de KSTENKELEKOPPE

MUSEUM v. VolksRunde

Jenevermuseum (Hasselt): Jenever heritage

The Jenever Museum is a crossroads of knowledge about and perception of Belgian Jenever, where experts and community meet, and where they deploy heritage collections to become 'jenever guides' together.

In this way, the museum functions as a **regional platform** where (young) **adults enter into a dialogue with the museum** and with each other about our national spirit: its origin, development and nature, as well as the perception of it and the collection development around it. The Museum thereby offers a **scientific frame of reference** for Jenever heritage and Jenever topicality.



Jenevermuseum (Hasselt): Jenever heritage

Special case: Museum is part of the heritage community

Documenting (and safeguarding) living heritage through:

- Projects in city neighbourhoods and retirement homes (interviews)
- Craftership Scholarship (Master-pupil)
- Video tutorials
- 'Distill-a-tons' (Wiki registration)

IEDEREEN JENEVERBARON: HET PARTICIPATIEF VERZAMELEN VAN IMMATERIEEL JENEVERERFGOED DOOR HET JENEVERMUSEUM HASSELT





JENEVER- POËZIE MET MARCEL VANTHILT

Boek nu deze voorstelling vol poëzie en muziek

WORKSHOPS VOOR SCHOLEN

Workshops voor jongeren met een wetenschappelijke insteek rond smaak, verantwoord alcoholgebruik of biochemische processen

DISTILL-A- THONS IN HET MUSEUM! SCHRIJF JE MEE?

Zet samen met ons Belgische stokerijen digitaal op de kaart en doe mee aan een van onze schrijfsessies.



BORGINGSPRAKTIJK STOKEN OP STOOM IN 8 TUTORIALS

Stokers Jan en Steven leggen stap voor stap en in detail uit hoe zij stoken volgens 19de-eeuwse stoomstookprincipes.

[BEKIJK HIER DE TUTORIALS](#)

Thank you!

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shana@werkplaatsimmaterieelerfgoed.be



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